

Robb Report

SPECIAL ISSUE
FOR THE LUXURY LIFESTYLE™

21 ULTIMATE Gifts

Swedish
Supercar

240mph KOENIGSEGG CCX



\$7.3 Million
RARE GREEN DIAMOND
RING FROM de GRISOGONO



Plus » Exclusives from Moët Hennessy * Callaway Golf
Rocket Racing League * Four Seasons * Parmigiani & More

FRONTRUNNERS

Own a digital update of a 1950s Leica, or a piece of film history...

PHOTOGRAPHIC MEMORY * In 1954, Leica Camera (www.leica-camera.com) launched its M-series of rangefinder cameras, which photojournalist Henri



should be available by December, the last ones by July of next year...

SITTING PRETTY * To coincide with

Cartier-Bresson (1908–2004) and other devotees have called the purest photographic instruments available. Last month, the German company introduced the **Leica M8**, the line's first digital device. The \$5,300 M8 retains all the attractions of the analog M-series, including its speed, precision, and quiet operation. One can only imagine the acts of living that Cartier-Bresson would have captured with this latest Leica. . . .

SOME LIKE IT HAUTE ✱ Those fond of the beach lifestyle now can own a part-time residence at the 118-year-old **Hotel del Coronado** (www.hoteldelrealty.com) on San Diego's Coronado Island. The resort, which provided the



setting for the 1959 movie *Some Like It Hot*, recently began offering limited-use, oceanfront condominiums with starting prices of \$2.4 million. Owners may use the two- and three-bedroom cottages for as many as 90 days per year, with up to 25 days of occupancy during any 50-day period. The hotel will rent the cottages the rest of the time, sharing the revenue evenly with the owners. The first units

the opening of its fourth U.S. showroom, which is located outside Los Angeles in Culver City, Calif., German furniture company Vitra (www.vitra.com) commissioned architect Greg Lynn to create a one-of-a-kind chair. "I wanted to make something extremely comfortable, but I was also interested in finding a new way to handle the base and legs of a chair," Lynn says. After building 19 prototypes, he made one that was just right, the **Ravioli chair** (\$3,650), pictured here. Like the pasta, the chair consists of two halves: The base is plastic, and the rest is upholstered. "Our museum in Germany has nearly 10,000 chairs in its collection," observes Vitra CEO Hanns-Peter Cohn. "But none of them looks anything like this." . . .

Hotel del Coronado; Ravioli chair, created by Greg Lynn for the German furniture company Vitra.

